

The Complete Buddy Holly Recordings



BUDDY HOLLY

GENERAL ARTISTS CORPORATION

NEW YORK CHICAGO BEVERLY HILLS CINCINNATI DALLAS MIAMI BEACH LONDON

1. RECORDINGS, INTERVIEWS AND SHOWS

Red passages: I'm not 1000% sure if Buddy is on this!

Blue passages: Concerts, Radio-, TV-performances

Green passages: test pressing

First Release

Digitally Re-Release

1949 - 1953

1949

Buddy Holly

3315 36th Street, Lubbock, Texas

10" Presto Acetate

Two Timin' Woman

Musicians – Buddy Holly: vocal and acoustic guitar

Buddy Holly

2:13

Geffen, 2009

There is an edited version on Gotta Roll CR REV 174 (1:26)

Late 1952

Buddy & Bob

3315 36th Street, Lubbock, Texas

10" Presto Acetate

I'll Just Pretend

Musicians – Bob Montgomery: lead vocal and guitar - Buddy Holly: second vocal and mandolin

Buddy Holly

2:21

CR REV 174

10" Presto Acetate

Take These Shackles From My Heart

Musicians – Buddy Holly: vocal and mandolin - Bob Montgomery: vocal and guitar

Buddy Holly

1:51

CR REV 174

Home recordings, never intended for commercial release.

Early 1953

Buddy & Bob

3315 36th Street, Lubbock, Texas

10" Presto Acetate

Little Footprints In The Snow

Musicians – Bob Montgomery: lead vocal and guitar - Buddy Holly: vocal and guitar

Buddy Holly

1:20

Geffen, 2009

November 10, 1953

Jack Neal

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas

Unissued

I Saw The Moon Cry Last Night

Unissued

I Hear The Lord Callin' For Me

Musicians – Jack Neal: lead vocal and guitar - Buddy Holly: guitar

Jack Neal

3:16

CR REV 174

Jack Neal

2:31

CR REV 174

1954

Mid 1954

Bob Montgomery

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued

Flower Of My Heart (demo)

Unissued

Door To My Heart (demo)

Unissued

Soft Place In My Heart (demo #1)

Unissued

Soft Place In My Heart (demo #2)

Musicians – Bob Montgomery: vocal and acoustic guitar - Buddy Holly: vocal and electric guitar – Sonny Curtis: fiddle – Don Guess: steel guitar on "Flower" and "Door"; bass on "Soft Place" – Larry Welborn: bass on "Flower" and "Door"

June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

Bob Montgomery

2:36

Geffen, 2009

Bob Montgomery

2:23

Geffen, 2009

Bob Montgomery

2:16

Geffen, 2009

Bob Montgomery

Mid 1954

Bob Montgomery

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued

Gotta Get Near Me Blues (demo)

Musicians – Bob Montgomery: lead vocal and acoustic guitar - Buddy Holly: vocal and electric guitar – Sonny Curtis: fiddle – Don Guess: bass

June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

Bob Montgomery

1:54

Geffen, 2009

Late 1954

Bob Montgomery

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued

Gambled My Heart

Musicians – Bob Montgomery: vocal and acoustic guitar - Buddy Holly: vocal and electric guitar – Sonny Curtis: fiddle – Don Guess: bass

June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

Bob Montgomery

2:44

Geffen, 2009

1955

1955

Sonny Curtis

Location unknown, Lubbock, Texas

Unissued

Have You Heard The Latest

Unissued

Queen Of The Ballroom

Sonny Curtis

Sonny Curtis

2:21

CR REV 174

Unissued	There's A Heart In Store	Sonny Curtis		
Unissued	This Bottle	Sonny Curtis	1:37	CR REV 174
Musicians – Sonny Curtis: vocal - Buddy Holly: guitar - Larry Welborn: bass – Jerry Allison: drums				

1955

Ben Hall

Radio Station K.S.E.L., Lubbock, Texas

Unissued	All From Loving You	Ben Hall	2:32	CR REV 174
Musicians – Ben Hall: vocal - Buddy Holly: guitar - Sonny Curtis: fiddle – Weldon Myrick: steel guitar – Dena Hall: bass				

1955

Ben Hall

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas

Unissued	Rose Of Monterey	Ben Hall	2:12	CR REV 174
Musicians – Ben Hall: vocal - Buddy Holly: guitar - Sonny Curtis: fiddle – Weldon Myrick: steel guitar – Dena Hall: bass				

February 13, 1955

Buddy Holly

At a 4pm matinee, Buddy opens for Elvis at the Fair Park Coliseum. Then Buddy and Elvis sign autographs at 7pm in the showroom of the Johnson-Connelley Pontiac car dealership. They do another show at 8:00 pm.

June 7, 1955

Buddy & Bob and Larry

Nesman Studios, York Avenue, Wichita Falls, Texas *(split session)*

Unissued	Gotta Roll (aka Down The Line) (v 1)	Buddy Holly	2:27	Geffen, 2009
Unissued	I Don't Care Anymore (aka You And I Are Through)	Buddy Holly	2:05	Geffen, 2009
Musicians – Buddy Holly: vocal and guitar – Bob Montgomery: vocal and acoustic guitar - Larry Welborn: bass – Jerry Allison: drums – (possibly Sonny Curtis: lead guitar)				

Mid 1955

Buddy & Bob and Larry

10" Soundcraft Acetate

10" Soundcraft Acetate

Down The Line

Baby, Let's Play House

Buddy Holly 2:27 Geffen, 2009

Buddy Holly 2:30 Geffen, 2009

Musicians – Buddy Holly: vocal and guitar - Sonny Curtis: lead guitar – Larry Welborn: bass – Jerry Allison: drums

June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

1955

Buddy & Bob and Larry

"The Big D Jamboree", KRLD radio, Texas - Buddy, Bob Montgomery and Larry Welborn perform "Down The Line".

June 1955

Sonny Curtis

Nesman Studios, York Avenue, Wichita Falls, Texas

Unissued	Because You Love Me	Sonny Curtis	1:54	CR REV 174
Unissued	I'll Miss My Heart	Sonny Curtis	2:24	CR REV 174

Musicians – Sonny Curtis: vocal and guitar - Bob Montgomery: vocal and acoustic guitar – Larry Welborn: bass – Jerry Allison: drums

June 1955

Sonny Curtis

Nesman Studios, York Avenue, Wichita Falls, Texas

Unissued	Dallas Boogie	Sonny Curtis	2:23	CR REV 174
Unissued	One In A Million	Sonny Curtis	2:46	CR REV 174

Musicians – Sonny Curtis: vocal and guitar - Bob Montgomery: vocal and acoustic guitar – Larry Welborn: bass – Jerry Allison: drums

Mid 1955

Buddy & Bob

Location unknown (probably KDAV Studios), Lubbock, Texas

Unissued	Gotta Roll (aka Down The Line) (v 2)	Buddy & Bob	2:18	Geffen, 2009
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Musicians – Buddy Holly: vocal and guitar - Bob Montgomery: vocal and guitar

August 1955

Buddy & Bob

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas

Unissued	I Just Don't Care (aka You And I Are Through) (demo #1)	Bob Montgomery	2:02	CR REV 174
Unissued	I Just Don't Care (aka You And I Are Through) (demo #2) *	Bob Montgomery	2:08	Geffen, 2009

Musicians – Bob Montgomery: vocal and acoustic guitar - Buddy Holly: vocal and lead guitar – Sonny Curtis: 1st lead guitar – Larry Welborn: bass – Unknown fiddle

*) June 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

August 1955

Buddy & Bob

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas

Unissued	Baby It's Love (demo) *	Buddy Holly	1:53	Geffen, 2009
Unissued	Memories (demo #1) *	Buddy Holly	2:16	Geffen, 2009
Unissued	Memories (demo #2)	Buddy Holly	2:20	Geffen, 2009
Unissued	Queen Of The Ballroom (demo) *	Buddy Holly	2:26	Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Bob Montgomery: lead vocal and acoustic guitar - Sonny Curtis: fiddle - Don Guess: string bass

*) June 26, 1964 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Lyn Bailey, bass; Doug Roberts, drums

Late 1955

Buddy Holly

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

Unissued/lost	Moonlight Baby (aka Baby Won't You Come Out Tonight)	Buddy Holly
Unissued/lost	Don't Come Back Knockin'	Buddy Holly
Unissued/lost	I Guess I Was Just A Fool	Buddy Holly
Unissued/lost	Changin' All Those Changes (possibly)	Buddy Holly

Musicians – Buddy Holly: vocal and acoustic guitar – Sonny Curtis: lead guitar – Don Guess: bass – Jerry Allison: drums

On the tape box "I Guess I Was Just A Fool" was titled as "I Tried To Forget".

October 14, 1955

Buddy & Bob and Larry

Fair Park Coliseum in Lubbock, Texas - Buddy, Bob Montgomery and Larry Welborn open a show with Bill Haley and Jimmy Rodgers Snow (son of Hank Snow).

October 15, 1955

Buddy & Bob and Larry

Fair Park Coliseum in Lubbock, Texas – Buddy, Bob Montgomery, Sonny Curtis and Don Guess open an 8pm show with Elvis and Johnny Cash. A color home movie was shot.

October 28, 1955

Buddy & Bob and Larry

Fair Park Coliseum in Lubbock, Texas – Buddy, Bob and Larry open a show with Marty Robbins

November 1955

Buddy & Bob and Larry

Fair Park Coliseum in Lubbock, Texas – Buddy, Bob and Larry open shows with Elvis, Bill Haley and Marty Robbins

December 7, 1955

Buddy Holly

Nesman Recording Studio, 3108 York Avenue, Wichita Falls, Texas

10" Audiodisc acetate	Love Me	Buddy Holly	1:53	Geffen, 2009
10" Audiodisc acetate	I Guess I Was Just A Fool	Buddy Holly	2:13	Geffen, 2009
10" Audiodisc acetate	Moolight Baby (aka Baby Won't You Come Out Tonight)	Buddy Holly	1:57	Geffen, 2009
10" Audiodisc acetate	Don't Come Back Knockin'	Buddy Holly	2:03	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar – Sonny Curtis: lead guitar – Don Guess: bass – Jerry Allison: drums

These were the four acetates sent to U.S. Decca in response to a telegram from Eddie Crandall to Dave Stone. Date may refer to date of acetate cutting at K.D.A.V.

1956

1956

Buddy Holly

KLLL Radio station, suite 2001, Great Plains Building Lubbock, Texas

10" Acetate	I Forgot To Remember To Forget	Buddy Holly	unissued/lost
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Musicians – Buddy Holly: vocal and guitar – unknown other musicians

January 26, 1956

Buddy Holly

Bradley's Barn Studio, 804 16th Avenue South, Nashville, Tennessee (Between 19:15 and 22:15)

DECCA 9-29854	Love Me (TK 10) *	Buddy Holly	2:14	RCCD 3056
	Don't Come Back Knockin' (TK 3)	Buddy Holly	0:43	RCCD 3056
	Don't Come Back Knockin' (TK 4)	Buddy Holly	1:26	RCCD 3056
DECCA DL-8707	Don't Come Back Knockin' (TK 5) *	Buddy Holly	2:21	RCCD 3056
	Midnight Shift (TK 4, master)	Buddy Holly	2:21	RCCD 3056
	Midnight Shift (TK 10, false start)	Buddy Holly	0:34	RCCD 3056
DECCA DL-8707	Midnight Shift (TK 11) *	Buddy Holly	2:16	RCCD 3056
DECCA DL-8707	Blue Days Black Nights (TK 6) *	Buddy Holly	2:11	RCCD 3056

Musicians – Buddy Holly: vocal - Sonny Curtis: lead guitar - Grady Martin: acoustic rhythm guitar - Don Guess: bass - Doug Kirkham: percussion.

Producer: Owen Bradley

*) February 14, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

February – April 1956

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (10:30 – 13:30)

MCA 27059	Baby Won't You Come Out Tonight *	Buddy Holly	1:56	RCCD 3056
MCA 27059	Because I Love You * #	Buddy Holly	2:40	RCCD 3056
MCA 27059	Changing All Those Changes (v 1) + *	Buddy Holly	1:40	RCCD 3056
LVA 9222	I Guess I Was Just A Fool	Buddy Holly	2:15	RCCD 3056
MCA 27059	I'm Gonna Set My Foot Down + * #	Buddy Holly	2:19	RCCD 3056
MCA 27059	It's Not My Fault * #	Buddy Holly	1:20	RCCD 3056
MCA 27059	Rock-A-Bye-Rock * ##	Buddy Holly	2:23	RCCD 3056

Musicians – Buddy Holly: vocal, acoustic *) and lead guitar – Sonny Curtis: acoustic and lead guitar +) – Don Guess: bass – Jerry Allison: drums

*) November 14, 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums#)

##) June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

#) June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

July 22, 1956

Buddy Holly

Bradley's Barn Studio - 804 16th Avenue South, Nashville, Tennessee (10:30 – 13:30)

Unissued	Rock Around With Ollie Vee (TK 1, fragment)*	Buddy Holly	0:11	RCCD 3056
DECCA DL-8707	Rock Around With Ollie Vee (TK 8)* (v 1)	Buddy Holly	2:16	RCCD 3056
Unissued	I'm Changing All Those Changes (TK -)*	Buddy Holly		
DECCA DL-8707	I'm Changing All Those Changes (TK 4)* (v 2)	Buddy Holly	2:25	RCCD 3056
DECCA DL-8707	That'll Be The Day (TK 19)	Buddy Holly	2:39	RCCD 3056
DECCA DL-8707	Girl On My Mind (TK 3) +	Buddy Holly	2:24	RCCD 3056
DECCA DL-8707	Ting-A-Ling (TK 7) +	Buddy Holly	2:45	RCCD 3056

Musicians – Buddy Holly: vocal, acoustic *) and lead guitar – Sonny Curtis: acoustic and lead guitar *) – Don Guess: bass – Jerry Allison: drums

Producer: Owen Bradley

+) February 19, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

November 15, 1956

Buddy Holly

Bradley's Barn Studio - 804 16th Avenue South, Nashville, Tennessee

CDMSP 807	Rock Around With Ollie Vee (TK 12) (v 2) + #	Buddy Holly	2:25	RCCD 3056
DECCA DL-8707	Modern Don Juan * +	Buddy Holly	2:45	RCCD 3056
Unissued	You Are My One Desire (false start)*	Buddy Holly	0:10	RCCD 3056
DECCA DL-8707	You Are My One Desire * #	Buddy Holly	2:22	RCCD 3056

Buddy Holly: vocal - Harold Bradley: guitar - Grady Martin: lead guitar - Don Guess: bass - Floyd Cramer: piano on *) - Farris Coursey: drums -

E.R. "Dutch" McMillin: tenor saxophone on +)

Producer: Owen Bradley

#) February 19, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

December 1956

Buddy Holly

1926 19th Street, Lubbock, Texas (aka The Garage Tapes)

Unissued	Gone #1 (incomplete)*	Buddy Holly	1:12	Geffen, 2009
Unissued	Gone #2 ** #	Buddy Holly	1:14	Geffen, 2009
Unissued	Gone #3 ***	Buddy Holly	1:18	Geffen, 2009
Unissued	Have You Ever Been Lonely #1 *	Buddy Holly	1:23	RCCD 3056
Unissued	Have You Ever Been Lonely #2 (incomplete) **	Buddy Holly	0:28	RCCD 3056
Unissued	Have You Ever Been Lonely #3 (incomplete) ***	Buddy Holly	0:52	RCCD 3056
Unissued	Have You Ever Been Lonely #4 **** **	Buddy Holly	1:18	RCCD 3056
Unissued	Brown-Eyed Handsome Man	Buddy Holly	2:09	Geffen, 2009
Unissued	Good Rockin' Tonight ***	Buddy Holly	1:59	Geffen, 2009
Unissued	Rip It Up **	Buddy Holly	1:25	Geffen, 2009
Unissued	Blue Monday ***	Buddy Holly	1:57	Geffen, 2009
Unissued	Honky Tonk	Instrumental	3:26	Geffen, 2009
Unissued	Blue Suede Shoes **	Buddy Holly	1:53	Geffen, 2009
Unissued	Shake Rattle And Roll **	Buddy Holly	1:21	Geffen, 2009
Unissued	Bo Diddley	Buddy Holly	2:18	Geffen, 2009
Unissued	Ain't Got No Home ***	Buddy Holly	1:59	Geffen, 2009
Unissued	Holly Hop **	Instrumental	1:37	Geffen, 2009

Musicians – Buddy Holly: vocal and guitar – Jerry Allison: drums – Larry Holley: acoustic guitar on "Honky Tonk" – unknown bass (possibly Don Guess) on "Gone" and "Brown-Eyed".

* with brushes, ** with hi-hat, *** with snare

+ 'mother' ending, ++ guitar ending, +++ guitar and drum ending, ++++ bass ending

++++ There is a composite version of TK 4 & 3 by Rollercoaster RCCD 3056

#) October 10, 1963 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums; Vi Petty, piano

**) October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums; Vi Petty, piano

***) August 22, 1968 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Lyn Bailey or Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums

December 1956 – January 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

MCA 27059	Brown-Eyed Handsome Man	Buddy Holly	2:04	Geffen, 2009
MCA 27059	Bo Diddley	Buddy Holly	2:22	Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar – Larry Welborn: bass – Jerry Allison: drums – unknown second guitar.

Produced by Norman Petty

*) November 14, 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums

Buddy Holly

Various locations, Lubbock, Texas - Rehearsal tapes

Unissued	Be-Bop-A-Lula	Buddy Holly		
Unissued	Cindy Lou	Buddy Holly		
Unissued	Fouty Cups Of Coffee	Buddy Holly		
Unissued	Hey Doll Baby	Buddy Holly		
Unissued	Hound Dog	Buddy Holly		

Unissued	Let The Good Times Roll	Buddy Holly
Unissued	Money Honey	Buddy Holly
Unissued	Ooby Dooby	Buddy Holly
Unissued	Shake, Rattle And Roll	Buddy Holly
Unissued	Trying To Get To You	Buddy Holly

Musicians – Buddy Holly: vocal and lead guitar – Jerry Allison: drums

Tapes are rumoured to exist in some private collections and are still unissued

"Cotton Club", Lubbock, Texas

Setlist:

01 Annie Had a Baby 02 Baby Let's Play House 03 Be-Bop-A-Lula 04 Blue Suede Shoes 05 Brown-Eyed Handsome Man 06 Cindy Lou (an early version of "Peggy Sue") 07 Don't Be Cruel 08 Forty Cups of Coffee 09 Good Rockin' Tonight 10 Harbor Lights 11 Honky Tonk 12 Hound Dog 13 I Feel Good 14 I Forgot to Remember to Forget 15 I'll Never Let You Go 16 I'm Left You're Right She's Gone 17 Let the Good Times Roll 18 Lost Dreams 19 Love Me 20 Makin' Me a Used-To-Be 21 Modern Don Juan 22 Money Honey 23 Ooby Dooby 24 Razzle Dazzle 25 Ready Teddy 26 Rock Around with Ollie Vee 27 Sexy Ways 28 Slippin' and Slidin' 29 That'll Be the Day 30 That's Allright 31 Trying to Get to You 32 Tutti Frutti 33 Why Did You Leave Me?

Four hours of shows were recorded by Bob Peebles at the Cotton Club. The tapes were separated and were localized, in the 60s, in several private collections.

"The Club", Carlsbad, New Mexico

1957

January 11, 1957

Buddy and the Crickets perform in Birmingham, Alabama

January 12, 1957

Buddy and the Crickets perform in Jacksonville, Florida

January 13, 1957

Buddy and the Crickets perform in Tampa, Florida

January 15, 1957

Buddy and the Crickets perform in Savannah, Georgia

January 16, 1957

Buddy and the Crickets perform in Charleston, South Carolina

January 17, 1957

Buddy and the Crickets perform in Ocala, Florida

January 18, 1957

Buddy and the Crickets perform in Miami, Florida

January 19, 1957

Buddy and the Crickets perform in Macon, Georgia

January 20, 1957

Buddy and the Crickets perform in Atlanta, Georgia

January 21, 1957

Buddy and the Crickets perform in Montgomery, Alabama

January 22, 1957

Buddy and the Crickets perform in Pensacola, Florida

January 23, 1957

Buddy and the Crickets perform in Memphis, Tennessee

February 2 – 8, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Howard Theater in Washington, DC

February 9 – 15, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Royal Theater in Baltimore, Maryland

February 16 – 22, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Apollo Theater in New York, NY

February 21, 1957

Gary Dale

Radio Station K.D.A.V., 6602 Quirt Avenue, Lubbock, Texas

Unissued **Go Boy Go** (demo)

Unissued **Gone** (demo)

Gary Dale

Gary Dale

2:33

2:15

Rollercoaster 78-1001

Rollercoaster 78-1001

Musicians – Gary Dale (a.k.a. Gary Tollett): vocal - Buddy Holly: lead guitar - Jerry Allison: drums - Gary Dale or Niki Sullivan: acoustic guitar on "Go Boy Go" - Ramona Tollett, June Clark and Niki Sullivan: backing vocal on "Gone"

February 24 & 25, 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Brunswick BL-9-55009	I'm Looking For Someone To Love	Buddy Holly	1:55	Geffen, 2009
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Brunswick BL-9-55009	That'll Be The Day	Buddy Holly	2:15	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar - Larry Welborn: bass - Jerry Allison: drums - Niki Sullivan, Gary & Ramona Tollett: backing vocals

Produced by Norman Petty

2018 – Overdubbed by the London Symphonie Orchestra

Februar 28, 1957

Buddy Holly

Jerry Allison's house, Lubbock, Texas

The Phone Call to Paul Cohen of DECCA Records	Buddy Holly	6:20	ETCD 1016
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Februar 30, 1957

Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Brooklyn Paramount Theater in New York, NY

March 1, 1957

Gary Dale

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Go Boy Go	Gary Dale	2:35	ETCD 1016
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Unissued	The Golden Rocket *	Gary Dale	2:19	ETCD 1016
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Unissued	Gone **	Gary Dale	2:12	ETCD 1016
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Unissued	I Overlooked An Orchid *	Gary Dale	2:43	ETCD 1016
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Musicians – Gary Dale (a.k.a. Gary Tollett): vocal - Buddy Holly: lead guitar - Jerry Allison: drums - Gary Dale or Niki Sullivan: acoustic guitar on *) - Ramona Tollett, June Clark and Niki Sullivan backing vocal on +)

March 3, 1957

The Crickets

The Crickets perform at the Elks Club in Carlsbad, New Mexico.

Joe B. Mauldin is asked to play bass along with Buddy, Niki, and J.I. Allison, so this is the first public performance of the Crickets as we came to know them. The group had just changed their name to "The Crickets". They had considered "The Scoundrels", "The Grasshoppers", and "The Beetles".

March 12, 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Unissued	Last Night	Buddy Holly	1:54	ETCD 1016
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MCA-27059	Maybe Baby (TK 1, v1)	Buddy Holly	1:55	Geffen, 2009
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Unissued	Maybe Baby (TK 2) *	Buddy Holly		
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Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums - Niki Sullivan: second vocal on „Maybe Baby“

Produced by Norman Petty

12-14 October 1957 – „Last Night“ overdubbed by Norman Petty with The Picks

*) 15 March 1966 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums

Billy Walker

Columbia 40920	On My Mind Again	Billy Walker	2:35	BCD-15657
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Columbia 40920	Viva La Matador!	Billy Walker	1:55	BCD-15657
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Musicians – Billy Walker

Billy Walker: vocal and guitar - probably Buddy Holly: guitar - probably Joe B. Mauldin: bass: unknown or Jerry Allison: drums - Jerry Allison, The Bowman Brothers (Lowell, Jay & Dee Bowman: backing vocals

Producer: Billy Walker & Norman Petty

Buddy Holly

Unissued	Words Of Love	Buddy Holly	1:35	ETCD 1016
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Musicians – Buddy Holly: double tracked vocal and acoustic guitar – Norman Petty: organ

April 8, 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral 9-61852	Words Of Love *	Buddy Holly	1:54	Geffen, 2009
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Coral 9-61852	Mailman, Bring Me No More Blues +	Buddy Holly	2:11	Geffen, 2009
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Musicians – Buddy Holly: double-tracked vocal and double-tracked lead guitar - Joe B. Mauldin: bass - Jerry Allison, drums

Produced by Norman Petty

*) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

+) October 1961 Overdub session (Decca Recording Co. Ltd, 254 Belsize Road, London NW6) adding echo

*) 2018 – Overdubbed by the London Symphonie Orchestra

April 28, 1957

Jim Robinson

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Unissued	A Whole Lotta Lovin' (TK 1)	Jim Robinson	2:12	ETCD 1016
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Unissued	A Whole Lotta Lovin' (TK 2)	Jim Robinson	2:10	ETCD 1016
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Epic 5-9234	A Whole Lotta Lovin' (TK 3, master)	Jim Robinson	2:10	ETCD 1034
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Epic 5-9234	It's A Wonderful Feeling *	Jim Robinson	2:30	ETCD 1034
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Musicians – Jim Robinson: vocal - Buddy Holly: lead guitar - Jerry Allison: cardboard-box percussion & cymbals, drums on A*) - Vi Petty: piano on *) - possibly Joe B. Mauldin: bass - The Bowman Brothers (Lowell, Jay & Dee Bowman): backing vocals on *)
Unknown date - Overdubbed by Norman Petty on take 2 with The Roses

Jack Huddle

Petsey Records PE-1002	Starlight (master without echo)	Jack Huddle	2:09	ETCD 1034
Unissued	Starlight (with echo)	Jack Huddle	2:09	ETCD 1016
Petsey Records PE-1002	Believe Me (master without echo) *	Jack Huddle	2:33	ETCD 1034
Unissued	Believe Me (with echo) *	Jack Huddle	2:33	ETCD 1016

Musicians – Jack Huddle: vocal - Buddy Holly: lead guitar - Jerry Allison: cardboard-box percussion & cymbals, drums on A*) - Vi Petty: piano on *) - possibly Joe B. Mauldin: bass - The Bowman Brothers (Lowell, Jay & Dee Bowman): backing vocals on *)

May 29, 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Not Fade Away (incomplete, undubbed)	Buddy Holly	1:34	ETCD 1016
Unissued	Not Fade Away (alternate overdub)	Buddy Holly	1:34	Geffen, 2009
Brunswick BL-54038	Not Fade Away (master)	Buddy Holly	2:22	Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Jerry Allison: cardboard-box percussion - probably Joe B. Mauldin: bass - Buddy Holly, Jerry Allison and Niki Sullivan: overdubbed backing vocals on master

A composite version of the incomplete „Not Fade Away“ is on PC PC 096 (2:23).

Coral CRL-57210	Everyday	Buddy Holly	2:08	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar - Jerry Allison: knee slapping - Joe B. Mauldin: bass – Vi Petty: celeste

Produced by Norman Petty

June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

2018 – Overdubbed by the London Symphonie Orchestra

May – July 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL-57210	Reddy Teddy	Buddy Holly	1:30	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums – Vi Petty: piano

Coral CRL-57210	Valley Of Tears	Buddy Holly	2:06	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums

Unissued	Tell Me How	Buddy Holly		
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Musicians – Buddy Holly: vocal and lead guitar – Joe B. Mauldin: bass – Jerry Allison: drums – Norman Petty: organ - Vi Petty: piano

12-14 October 1957 - Overdubbed by Norman Petty with The Picks

Produced by Norman Petty

June 24, 1957

Jim Robinson

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Brill BR-2	A Man From Texas	Jim Robinson	2:18	ETCD 1034
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Musicians – Jim Robinson: vocal - Buddy Holly: lead guitar - possibly George Atwood: bass – Vi Petty: piano - unknown drums

June 29 & 30, 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	That'll Be The Day (greetings to Bob Thiele)	Buddy Holly	0:34	Geffen, 2009
Unissued	That'll Be The Day (greetings to Murray Deutch)	Buddy Holly	0:31	Geffen, 2009
Unissued	That'll Be The Day (greetings to Bill Randle)	Buddy Holly	0:33	Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums

Produced by Norman Petty

Unissued	Promo #1 for Bill Randle, WERE Radio	Buddy Holly	0:26	ETCD 1016
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Unissued	Promo #2 for Bill Randle, WERE Radio	Buddy Holly	0:25	ETCD 1016
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Musicians – Buddy Holly: vocal

July 1, 1957

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Buddy Holly

Unissued	Peggy Sue (alternate) #	Buddy Holly	2:33	Geffen, 2009
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Coral CRL-57210	Peggy Sue (master) +++	Buddy Holly	2:31	Geffen, 2009
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Coral CRL-57210	Listen To Me * ++	Buddy Holly	2:22	Geffen, 2009
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Unissued	Oh Boy! ** +++	Buddy Holly	2:07	Geffen, 2009
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Coral CRL-57210	I'm Gonna Love You Too +	Buddy Holly	2:13	Geffen, 2009
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Musicians – Buddy Holly: vocal and lead guitar, double tracked on *) – Niki Sullivan: guitar - Joe B. Mauldin: bass – Jerry Allison: drums - Two beat lead in by Jerry Allison on base drum on #)

Produced by Norman Petty

***) Juli 13, 1957 - Overdubbed by Norman Petty with The Picks*

+) This recording comprised two versions which were spliced together by Norman Petty in order to include the sound of a cricket chirping in the studio echo chamber at the end of one version.

****) June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham*

++) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

+++ 2018 – Overdubbed by the London Symphonie Orchestra

July 12-14, 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split sessions)

Unissued	Send Me Some Lovin' (demo)	Buddy Holly	2:42	Geffen, 2009
Unissued	It's Too Late (demo)	Buddy Holly	2:30	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar - Joe B. Mauldin: bass – Jerry Allison: drums

July 12-14, 1957

Gary Dale

Unissued	Look To The Future *	Gary Dale	1:56	ETCD 1016
Unissued	Honey Honey	Gary Dale	2:36	ETCD 1016

Musicians – Gary Dale (a.k.a. Gary Tollett): vocal and acoustic guitar *) - Buddy Holly: lead guitar - Jerry Allison: drums - possibly Joe B. Mauldin: bass - Ramona Tollett: backing vocal

Mid-August 1957 - overdubbed by Norman Petty with The Picks

The unusual guitar sound on „Look To The Future“ was achieved by plugging Holly's guitar into Norman Petty's "Leslietone" organ amplifier.

Producer: Norman Petty

July 13, 1957

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (overdub session)

Brunswick 55035	Oh Boy!	Buddy Holly	2:07	Geffen, 2009
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Overdubbed by Norman Petty with The Picks

July 14, 1957

Fred Crawford

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

STARDAY 45-314	By The Mission Wall	Fred Crawford	2:37	ETCD 1016
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Musicians – Fred Crawford: vocal - Buddy Holly: lead guitar - Jerry Allison: drums - possibly Joe B. Mauldin: bass - possibly Norman Petty: organ - possibly The Bowman Brothers (Lowell, Jay & Dee Bowman): backing vocals

July 15, 1957

Carolyn Hester

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL 57143	Wreck Of The Old '97	Carolyn Hester	2:09	ETCD 1016
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Coral CRL 57143	Scarlet Ribbons	Carolyn Hester	3:33	ETCD 1016
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Musicians – Carolyn Hester: vocal - Buddy Holly: lead guitar - George Atwood: bass - Jerry Allison: percussion - Gordon Hester: harmonica

Producer: Norman Petty

July 19 or 20, 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Send Me Some Lovin' *	Buddy Holly	2:33	ETCD 1016
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Unissued	It's Too Late	Buddy Holly	2:22	ETCD 1016
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Musicians – Buddy Holly: vocal and acoustic guitar – Niki Sullivan: acoustic guitar on *) - Joe B. Mauldin: bass – Jerry Allison: drums

12-14 October 1957 - Overdubbed by Norman Petty with The Picks

1957

Unknown place, California

TV-Performance like „Dance Party“ (exists on video). Buddy, Jerry & Joe are playing „That'll Be The Day“.

July 20-22, 1957

Norman Petty

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Moondreams (TK 1)	Instrumental		
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Unissued	Moondreams (TK 2, guitar / voc overdub **)	Instrumental		
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Columbia 4-41039	Moondreams (TK 2, undubbed) [Single vsn]	Instrumental	2:35	ETCD 1016
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Columbia 4-41096	Moondreams (TK 2, harmony overdub * [Album vsn])	Instrumental	2:36	ETCD 1016
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Unissued	Moondreams (TK 3)	Instrumental	2:41	ETCD 1016
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Musicians – Buddy Holly and/or Jack Vaughn: acoustic guitar - Norman Petty: organ - Vi Petty: piano - unknown bass - Mike Mitchell: drums

*) Overdubbed by Norman Petty on this instrumental with The Picks (John Pickering, Bill Pickering, Bob Lapham): harmony vocals

**) Overdubbed by Norman Petty with Buddy Holly on guitar and brief background vocals by The Roses (Robert Linville, Ray Rush, David Bigham)

July 25-26, 1957

Sherry Davis

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Fashion Fa 1001	Humble Heart	Sherry Davis	2:27	ETCD 1016
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Fashion Fa 1001	Broken Promises *	Sherry Davis	2:34	ETCD 1016
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Musicians – Sherry Davis: vocal - Buddy Holly: lead guitar - Jack Vaughn: rhythm guitar - Jerry Allison: drums - unknown bass - The Picks (John Pickering, Bill Pickering & Bob Lapham) backing vocals - Gene Medley: backing vocals on *)

Charlie Phillips

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL 61908	One Faded Rose *	Charlie Phillips	2:46	ETCD 1034
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Unissued	Sugartime (TK 1)	Charlie Phillips	2:00	ETCD 1016
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Coral CRL 61908 (Promo)	Sugartime (TK 2)	Charlie Phillips	2:18	ETCD 1016
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Coral CRL 61908	Sugartime (TK 3)	Charlie Phillips	2:18	ETCD 1034
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Musicians – Charlie Phillips: vocal - Buddy Holly: lead guitar and harmony vocal on *) - Jack Vaughn: acoustic guitar - Jerry Allison: drums -

Jimmy Blakely: steel guitar - George Atwood: bass

August 2, 1957

The Crickets start a one-week tour with Clyde McPhatter, the Cadillacs, Otis Rush, and others at the Howard Theater in Washington, DC

August 9, 1957

The Crickets continue the tour at the Royal Theater in Baltimore, Maryland

August 16 - 23, 1957

The Crickets perform at the famous Apollo Theater in New York City

August 23, 1957

The Crickets perform on the „**Alan Freed Show**“ in New York City, NY

1957

Promo spot for for "**The Dick Harlen Show**" on New York radio station WACK Buddy Holly 0:13 ETCD 1034

August 25, 1957

Rick Tucker

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Don't Do Me This Way	Rick Tucker	2:16	ETCD 1016
Columbia 4-41041	Patty Baby	Rick Tucker	2:13	ETCD 1016

Musicians – Rick Tucker: vocal and possibly acoustic guitar - Buddy Holly: lead guitar or possibly Roy Orbison: lead guitar - Possibly Bo Clarke: drums - Possibly Don Guess – bass - Bill Pickering and Bob Lapham: backing vocal

August 27, 1957

The Crickets perform on the „**Ted Steele TV Show**“ in New York City

September 1 – 5, 1957

Buddy and the Crickets perform in Alan Freed's "Biggest Show of Stars for 1957" tour with Paul Williams, Chuck Berry, The Spaniels, Johnnie and Joe, The Bobettes, Paul Anka, The Drifters, Frankie Lymon, Lavern Baker, the Everly Brothers, Jimmy Bowen, Clyde McPhatter, and Sam "The Man" Taylor at the Brooklyn Paramount Theater in New York, NY

September 6, 1957

The Crickets perform in Alan Freed's "Biggest Show of Stars for 1957" tour with Paul Williams, Chuck Berry, The Spaniels, Johnnie and Joe, The Bobettes, Paul Anka, The Drifters, Frankie Lymon, Lavern Baker, the Everly Brothers, Jimmy Bowen, Clyde McPhatter, and Sam "The Man" Taylor at the Syria Mosque in Pittsburgh, Pennsylvania

September 7, 1957

The Crickets perform at the Mosque in Richmond, Virginia

September 8, 1957

The Crickets perform at Carr's Beach in Annapolis, Maryland

September 9, 1957

The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

September 10, 1957

The Crickets perform at the Akron Armory in Akron, Ohio

September 11, 1957

The Crickets perform at the Cincinnati Gardens in Cincinnati, Ohio

September 12, 1957

Rick Tucker

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Columbia 4-41041	Don't Do Me This Way	Rick Tucker	2:26	ETCD 1016
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Musicians – Rick Tucker: vocal - Buddy Holly: acoustic guitar - Bo Clarke: drums - Don Guess: bass – Vi Petty: piano – The Picks (John Pickering, Bill Pickering, Bob Lapham): backing vocal

September 12, 1957

The Crickets perform at the Veteran's Memorial Auditorium in Columbus, Ohio

September 13, 1957

The Crickets perform at the Sports Arena in Hershey, Pennsylvania

September 14, 1957

The Crickets perform at the Maple Leaf Gardens in Toronto, Ontario

September 15, 1957

Buddy Holly

Promo #1 for Don Passerby for Cornwall Radio, Canada	Buddy Holly	0:13	ETCD 1016
Promo #2 for Don Passerby for Cornwall Radio, Canada	Buddy Holly	0:16	ETCD 1016
Promo #3 for Don Passerby for Cornwall Radio, Canada	Buddy Holly	0:11	ETCD 1016
Promo #4 for Don Passerby for Cornwall Radio, Canada	Buddy Holly	0:10	ETCD 1016

September 15, 1957

The Crickets perform at the Forum in Montreal, Quebec

September 16, 1957

The Crickets perform at the Onondaga Memorial Auditorium in Syracuse, New York.

September 17, 1957
The Crickets perform at the War Memorial Auditorium in Rochester, New York.

September 18, 1957
The Crickets perform at the Coliseum in Baltimore, Maryland

September 19, 1957
The Crickets perform at the Memorial Auditorium in Raleigh, North Carolina

September 20, 1957
The Crickets perform at the Memorial Coliseum in Winston-Salem, North Carolina.

September 21, 1957
The Crickets perform at the Coliseum in Charlotte, North Carolina

September 22, 1957
The Crickets perform at the Memorial Auditorium in Atlanta, Georgia. After performing two shows, Buddy and the Crickets stay at the Dinkler-Plaza Hotel in downtown Atlanta

September 23, 1957
The Crickets perform at the New Auditorium in Columbus, Georgia

September 24, 1957
The Crickets perform at the Memorial Auditorium in Chattanooga, Tennessee

September 25, 1957
The Crickets perform at the Municipal Auditorium in Birmingham, Alabama

September 26, 1957
The Crickets perform at the Municipal Auditorium in New Orleans, Louisiana

September 27, 1957
The Crickets perform at the Auditorium in Memphis, Tennessee

September 28, 1957
The Crickets perform at the Municipal Auditorium in Tulsa, Oklahoma

September 28-29, 1957
Buddy Holly
The Officers Club Lounge, Tinker US Air Force Base, Oklahoma City, Oklahoma

Unissued	An Empty Cup	Buddy Holly	2:14
Unissued	Rock Me My Baby	Buddy Holly	1:51
Unissued	You've Got Love	Buddy Holly	2:09
Unissued	Maybe Baby (v 2) *	Buddy Holly	2:04

Musicians – Buddy Holly: vocal and lead guitar - Niki Sullivan: electric rhythm guitar and lead guitar on *) - Joe B. Mauldin: bass - Jerry Allison: drums

*) 12-14 October 1957 - Overdubbed by Norman Petty with The Picks
*) 2018 – Overdubbed by the London Symphonie Orchestra

September 29, 1957
The Crickets perform at the Municipal Auditorium in Oklahoma City, Oklahoma

September 30, 1957
The Crickets perform in Wichita Falls, Texas

October 1, 1957
The Crickets perform at the New Auditorium in Dallas, Texas

October 2, 1957
The Crickets perform at the Will Rogers Memorial Auditorium in Fort Worth, Texas

October 3, 1957
The Crickets perform at the Heart of Texas Auditorium in Waco, Texas

October 4, 1957
The Crickets perform at the Municipal Auditorium in San Antonio, Texas

October 5, 1957
The Crickets perform two shows at the Memorial Coliseum in Corpus Christi, Texas along with Fats Domino, Frankie Lymon, LaVern Baker, Chuck Berry, Clyde McPhatter, Paul Anka, the Bobbettes, the Spaniels, and the Drifters

October 6, 1957
The Crickets perform at the Coliseum in Houston, Texas

October 7, 1957
The Crickets perform at the City Coliseum in Austin, Texas

October 8, 1957
The Crickets perform at the El Paso Civic Auditorium in El Paso, Texas

October 9, 1957
The Crickets perform at the Municipal Auditorium in Albuquerque, New Mexico

October 10, 1957
The Crickets perform at the Catalina High School Auditorium in Tucson, Arizona

October 11, 1957
The Crickets perform at the Coliseum in Phoenix, Arizona

October 12, 1957
The Crickets perform at the Mission Beach Ballroom in San Diego, California

October 13, 1957
The Crickets perform at the Memorial Auditorium in Fresno, California

October 12 & 14 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (overdub session)

Brunswick BL-54038	Last Night	Buddy Holly	1:55	Geffen, 2009
Brunswick BL-54038	Send Me Some Lovin'	Buddy Holly	2:33	Geffen, 2009
Brunswick BL-54038	It's Too Late	Buddy Holly	2:22	Geffen, 2009
Brunswick BL-54038	Tell Me How	Buddy Holly	1:58	Geffen, 2009
Brunswick BL-54038	An Empty Cup (A Broken Date)	Buddy Holly	2:14	Geffen, 2009
Brunswick BL-54038	Rock Me My Baby	Buddy Holly	1:51	Geffen, 2009
Brunswick BL-54038	You've Got Love	Buddy Holly	2:09	Geffen, 2009
Brunswick BL-54038	Maybe Baby (v 2)	Buddy Holly	2:04	Geffen, 2009

Overdubs by Norman Petty with The Picks (Bill Pickering, John Pickering, Bob Lapham): backing vocals

October 15, 1957
The Crickets perform at the Shrine Auditorium in Los Angeles, California

October 17, 1957
The Crickets perform at the San Jose Auditorium in San Jose, California

October 18, 1957
The Crickets perform at the Auditorium in Sacramento, California

October 19, 1957
The Crickets perform at the Civic Auditorium in San Francisco, California

October 20, 1957
The Crickets perform a matinee show at the Civic Auditorium in Stockton, California and then an evening show at the Oakland Auditorium in Oakland, California

October 22, 1957
The Crickets perform at the Paramount Theatre in Portland, Oregon

October 22, 1957

Buddy Holly & The Crickets

„The High Time Show“, Portland, Oregon on KPTV

Unissued	That'll Be The Day (fragment)	Buddy Holly	0:13	ETCD 1016
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Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin & Jerry Allison: harmony vocal

October 23, 1957

Buddy Holly & The Crickets

"The Biggest Show Of Stars for 1957" - Georgia Auditorium, Vancouver, Canada

Interview with Red Robinson of CKWX Radio	Interview	3:06	ETCD 1016
CKWX Radio promo	Buddy Holly	0:06	ETCD 1016

October 24, 1957
The Crickets perform at the Temple Theatre in Tacoma, Washington

October 25, 1957
The Crickets perform at the Orpheum Theatre in Seattle, Washington

October 26, 1957
The Crickets perform again at the Orpheum Theatre in Seattle, Washington

October 27, 1957
The Crickets perform at the Coliseum in Spokane, Washington

October 28, 1957
The Crickets perform at the University of Idaho in Moscow, Idaho

October 29, 1957
The Crickets perform at the Stampede Corral in Calgary, Alberta

October 30, 1957
The Crickets perform at the Edmonton Gardens in Edmonton, Alberta

October 31, 1957
The Crickets perform at the Exhibition Stadium in Regina, Saskatchewan

November 1, 1957
The Crickets perform at the Arena Auditorium in Denver, Colorado

November 2, 1957
Buddy Holly & The Crickets
Albany Hotel, Denver, Colorado (03:00 am)
"Freeman Hoover Interview" and KCSR radio promo

ROCKSTAR RSR-EP 2007	Interview (Buddy, Jerry, Eddie and 'Guybo')	Interview	13:51	ROCKSTAR RSRCD 008
	Freeman Hoover Promo	Jerry Allison	0:06	ETCD 1016

On "UAS 29380" and "Bear Family BCD 15989 HK" the interview with Eddie and Freemann Hoover is split in parts. A sequence of (02:31) is cut out.

November 2, 1957
The Crickets perform two shows at the Forum in Wichita, Kansas during an eighty-day, seventy-city Irving Feld rock tour. Featured also are Fats Domino, LaVern Baker, Frankie Lymon, Chuck Berry, Clyde McPhatter, Eddie Cochran, Buddy Knox, The Diamonds, The Drifters, Paul Anka and Jimmy Bowen

November 05, 1957
Buddy Holly & The Crickets
„The Biggest Show Of Stars for 1957“ - Municipal Auditorium, Topeca, Kansas
Interview with Dale Lowery of KTOP Radio #1 & #2

Interview	1:40	ETCD 1016
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November 06, 1957
The Crickets perform at the Kiel Opera House in St. Louis, Missouri

November 07, 1957
The Crickets perform at the Indiana Theatre in Indianapolis, Indiana November 08, 1957

November 08, 1957
The Crickets perform at the Coliseum in Ft. Wayne, Indiana

November 09, 1957
The Crickets perform at the State Fair Coliseum in Louisville, Kentucky

November 10, 1957
The Crickets perform at the Fox Theatre in Detroit, Michigan

November 11, 1957
The Crickets perform at the Sports Arena in Toledo, Ohio

November 12, 1957
The Crickets perform at the Syria Mosque in Pittsburgh, Pennsylvania

November 13, 1957
The Crickets perform at the Warner Brothers Theatre in Erie, Pennsylvania

November 14, 1957
The Crickets perform at the RPL Field House in Troy, New York

November 15, 1957
The Crickets perform at the Boston Gardens in Boston, Massachusetts

November 16, 1957
The Crickets perform at the State Theatre in Hartford, Connecticut

November 17, 1957
The Crickets perform at the Forum in Montreal, Quebec, Canada

November 18, 1957
The Crickets perform at the Auditorium Arena in Ottawa, Canada

November 19, 1957
The Crickets perform at the Municipal Auditorium in Buffalo, New York

November 20, 1957
The Crickets perform at the Arena in Philadelphia, Pennsylvania

November 22, 1957
The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

November 23, 1957
The Crickets perform at the Coliseum in Charlotte, North Carolina

November 24, 1957
The tour ends with a performance at the Mosque in Richmond, Virginia

December 1, 1957

Buddy Holly & The Crickets

„Ed Sullivan Show“, CBS Television Studios, New York City, New York

That'll Be The Day

Unissued	Buddy Holly	1:48	ETCD 1016
Unissued	Buddy Holly	2:06	ETCD 1016
Unissued	Interview	0:34	ETCD 1016

Interview with Ed Sullivan

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

Although Niki Sullivan appeared on screen with the group his guitar was not recorded.

December 04/05, 1957

The Crickets return to Lubbock, Texas from their tour and Niki Sullivan leaves the group because of the harsh touring

December 1957

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (Rehearsal session)

Unissued	Mona (rehearsal)	Buddy Holly	2:07	Geffen, 2009
Unissued	Mona (v 1)	Buddy Holly	1:14	Geffen, 2009
Unissued	Mona (v 2)	Buddy Holly	3:25	Geffen, 2009
Unissued	Mona (v 3)	Buddy Holly	2:44	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar - Jerry Allison: drums and acoustic guitar on version 1

December 17, 1957

Buddy Holly & The Crickets

Coral CRL 57210 **Little Baby** Buddy Holly 1:52 Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums – C.W. Kendall Jr.: piano

November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

December 19, 1957

Buddy Holly & The Crickets

Coral CRL 57210 **You're So Square (Baby I Don't Care)**** Buddy Holly 1:52 Geffen, 2009

Coral CRL 57210 **Look At Me *** Buddy Holly 2:04 Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: percussion and drums – Vi Petty: piano on „Look At Me“

*) October 1961 Overdub session (Decca Recording Co. Ltd, 254 Belsize Road, London NW6) adding echo

**) June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

December 26, 1957– January 6, 1958

Buddy Holly and the Crickets start a 12-day tour for Alan Freed's "Holiday of Stars" at the Paramount Theater in Brooklyn, New York. They are each billed separately along with Fats Domino, Jerry Lee Lewis, the Everly Brothers, the Rays, Danny and the Juniors, Paul Anka, Lee Andrews and the Hearts, the Shepherd Sisters, Little Joe Dubs, Thurston Harris, the Teenagers, Jo Ann Campbell, the Twin Tunes, Terry Noland, Earl Warren, and Sam "the man" Taylor

December 28, 1957

Buddy Holly & The Crickets

„Arthur McMurray Dance Party“ Television show

Unissued **Peggy Sue** Buddy Holly 2:27 PC 093

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

1958

January 8, 1958

The Crickets start a 17-day tour called "America's Greatest Teenage Recording Stars", performing at the Coliseum in Charlotte, North Carolina. Also on the tour are the Everly Brothers, Paul Anka, Danny and the Juniors, Jimmie Rodgers, Eddie Cochran, and others

January 9, 1958

The Crickets perform in Raleigh, North Carolina

January 10, 1958

The Crickets perform in Winston-Salem, North Carolina

January 11, 1958

The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

January 12, 1958

The Crickets perform two shows at the Mosque in Richmond, Virginia

January 13, 1958

The Crickets perform at the Coliseum in Baltimore, Maryland

January 14, 1958

The Crickets perform at the St. Joseph Armory in Hazelton, Pennsylvania

January 15, 1958

The Crickets perform in Youngstown, Ohio

January 16, 1958

The Crickets perform in Columbus, Ohio

January 18, 1958

The Crickets perform in Buffalo, New York

January 19, 1958
The Crickets perform at the Auditorium Theater in Rochester, New York

January 20, 1958
The Crickets perform at the Coliseum in Toronto, Ontario, Canada

January 21, 1958
The Crickets perform at the Syria Mosque in Pittsburgh, Pennsylvania

January 22, 1958
The Crickets perform in Erie, Pennsylvania

January 23, 1958
The Crickets perform at the Cincinnati Gardens - Cincinnati, Ohio

January 24, 1958
The Crickets perform in Louisville, Kentucky

January 25, 1958
Buddy Holly & The Crickets
Bell Sound Studios, 237 West 54th Street, New York, N.Y. (20:00 – 02:00)

Unissued	Rave On (TK 1)	Buddy Holly		lost
Unissued	Rave On (TK 2)	Buddy Holly		lost
Coral CRL 57210	Rave On (TK 3) *	Buddy Holly	1:50	Geffen, 2009
Unissued	That's My Desire (dialog)	Buddy Holly	0:13	PC 093
Unissued	That's My Desire (TK 1,false start)	Buddy Holly	0:25	Geffen, 2009
Unissued	That's My Desire (TK 2,breakdown)	Buddy Holly	1:11	Geffen, 2009
MCA 27059	That's My Desire (TK 3, master)	Buddy Holly	2:22	Geffen, 2009

Musicians – Buddy Holly: vocal – Al Caiola: acoustic guitar – Donald Amone: rhythm guitar - Joe B. Mauldin: bass - Jerry Allison: drums – Norman Petty: piano – William Marine, Robert Bollinger, Robert Harter, Merrill Ostrus and Abby Hoffer: backing vocals
Produced by Milton De Lugg – A & R: Sonny Lester
) 2018 – Overdubbed by the London Symphonie Orchestra

January 26, 1958
Buddy Holly & The Crickets
„Ed Sullivan Show“, CBS Television Studios, New York City, New York

Oh Boy!	Buddy Holly	1:48	ETCD 1016
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Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

January 27, 1958
Buddy Holly and the Crickets perform two shows at the Civic Auditorium in Hawaii. Also on the show are Paul Anka, Jerry Lee Lewis and Jodie Sand

January 30, 1958
The Crickets start a 12 date 7-day "Lee Gordon's World Hit Parade" or "**Lee Gordon Presents The Big Show**" tour of Australia, along with Paul Anka, Jerry Lee Lewis, Jodie Sands and local Australian singer Johnny O'Keefe. They appear at Sydney Stadium, Sydney, New South Wales, Australia for two shows at 6pm and 8:45pm

January 31, 1958
Buddy Holly & Norman Petty
The tour moves on to perform at the Newcastle Stadium in Newcastle, New South Wales, Australia for one show at 8:45pm. DJ Pat Barton interviews Buddy in Newcastle for Radio 2KO

Interview with Pat Barton	Interview	2:52	VIGO 134-137
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February 1, 1958
The tour returns to Sydney to perform at Sydney Stadium, Sydney, New South Wales, Australia, this time for three shows: 2pm, 6pm and 8:45pm

February 3, 1958
The tour moves on to perform at the Cloudland Ballroom in Brisbane, Queensland, Australia for two shows at 6pm and 8:45pm

February 4, 1958
The tour moves on to perform at the West Melbourne Stadium in Melbourne, Victoria, Australia for two shows at 6pm and 8:45pm
Buddy does 90 minutes on Melbourne, Australia radio station 3KZ. He chats and spins records on the "Platter Parade" show

February 5, 1958
„**Colgate Palmolive Radio Show**“ - Nurses' Memorial Centre, St. Kilda's Road, Melbourne, Victoria, Australia with Jerry Lee Lewis, Paul Anka, Jodie Sands, Johnny O'Keefe and the Colgate Palmolive Showcase Band for Radio 3AW, Melbourne. They do two shows at 6pm and 8:45pm and one of them is recorded for a "live" concert broadcast on 3AW radio in Melbourne, Australia.
Broadcast in two parts on February 17 and 24, 1958 by 3AW and other Macquarie Network radio stations.

February 6, 1958
The Crickets perform at the Cloudland Ballroom in Brisbane, Queensland, Australia

February 9, 1958
Buddy and the Crickets perform at the Scofield Barracks in Honolulu

February 12, 1958
Buddy Holly & The Crickets

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Coral CRL 62051

Well ... All Right

Buddy Holly 2:12

Geffen, 2009

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

February 13, 1958

Buddy Holly & The Crickets

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Fools Paradise (TK 1)	Buddy Holly	2:28	VIGO 134-137
Unissued	Fools Paradise (TK 2)	Buddy Holly	2:20	VIGO 134-137
Unissued	Fools Paradise (TK 3, master) *	Buddy Holly	2:20	VIGO 134-137
Unissued	Think It Over (TK 1)	Buddy Holly	0:19	VIGO 134-137
Unissued	Think It Over (TK 2)	Buddy Holly	1:27	VIGO 134-137
Unissued	Think It Over (TK 3)	Buddy Holly	1:48	VIGO 134-137
Unissued	Think It Over (TK 4)	Buddy Holly	1:50	VIGO 134-137
Unissued	Think It Over (TK 5, master)*	Buddy Holly	1:50	VIGO 134-137

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums – Norman Petty: organ

Produced by Norman Petty

**) February 19, 1958 - Overdubbed by Norman Petty with The Roses - Robert Linville, Ray Rush, David Bigham, backing vocals and Vi Petty on piano*

February 15, 1958

Buddy Holly & The Crickets

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Take Your Time (TK 1, breakdown)	Buddy Holly	0:38	VIGO 134-137
Unissued	Take Your Time (TK 2, breakdown)	Buddy Holly	1:09	VIGO 134-137
Unissued	Take Your Time (TK 3)	Buddy Holly	1:56	VIGO 134-137
CORAL 9-61985	Take Your Time (TK 4, master) *	Buddy Holly	1:58	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar - Joe B. Mauldin: bass - Jerry Allison: card-board box – Norman Petty: organ

Produced by Norman Petty

**) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)*

February 19, 1958

Buddy Holly & The Crickets

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico **(overdub session)**

Brunswick 55072	Fools Paradise (TK 3, master)	Buddy Holly	2:28	Geffen, 2009
Brunswick 55072	Think It Over (TK 5, master)	Buddy Holly	1:47	Geffen, 2009

Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Rush, David Bigham): backing vocals and Vi Petty: piano

February 19, 1958

Jerry „Ivan“ Allison

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Real Wild Child (TK 2)*	Ivan	2:23	ET 1034
Coral 9-62017	Real Wild Child (TK 2, guitar overdub / vocal overdub by The Roses)**	Ivan	2:17	ET 1034
Unissued	Oh, You Beautiful Doll (TK 1)	Ivan	1:20	ET 1034
Unissued	Oh, You Beautiful Doll (TK 2)	Ivan	1:20	ET 1034
Coral 9- 62017	Oh, You Beautiful Doll (TK 2, water-filled glasses overdub)	Ivan	1:19	ET 1034

Musicians – Jerry "Ivan" Allison: vocal - Buddy Holly: lead guitar, electric rhythm guitar & backing vocal on *), overdubbed lead guitar on **) - Joe B. Mauldin: bass and backing vocal on **) - Bo Clarke: drums and backing vocal on **)

February 20, 1958

The Crickets start a 12 date 6-day Florida tour called **"The Big Gold Records Stars"** at the Kellogg Auditorium in Orlando, Florida. On the show are the Everly Brothers, Bill Haley and the Comets, Jerry Lee Lewis, the Royal Teens, and Jimmie Rodgers. The Crickets back up the Everlys because their back-up band wasn't very good

February 21, 1958

The Crickets perform at Fort Hesterley Armory in Tampa, Florida

February 22, 1958

The Crickets perform two shows at the National Guard Armory in Jacksonville, Florida

February 23, 1958

The Crickets perform two shows at the Connie Mack Stadium in West Palm Beach, Florida

February 24, 1958

The Crickets perform two shows at the Dade County Auditorium in Miami, Florida

"Big Gold Record Stars Show"

Buddy speech – WTRL Promo	Buddy Holly	0:08	ET 1034	
Interview with Bob Chesney	Interview	1:31	ET 1034	
Unissued	Everyday	Buddy Holly	0:12	ET 1034
Unissued	That'll Be The Day	Buddy Holly	0:06	ET 1034

February 25, 1958

The tour does their last performance at the War Memorial Auditorium in Fort Lauderdale, Florida

Unissued	Hallelujah, I Love Her So	Session with Jerry Lee Lewis	0:07	ET 1034
Unissued	Drown In My own Tears	Session with Jerry Lee Lewis	0:58	ET 1034

March 1, 1958

The Crickets start a 25-day tour of Britain and Wales, appearing at 26 different venues. In the afternoon, Buddy launches his British tour with a press conference at the Whiskey-A-Go-Go night club in Soho, London. This night he and the Crickets perform at Trocadero, Elephant and Castle along with Gary Miller, the Tanner Sisters and Des O'Connor

March 2, 1958

Buddy Holly & The Crickets

„Sunday Night At The London Palladium“, London Palladium, Argyle Street, London W1, England

Unissued	That'll Be The Day	Buddy Holly	2:12	ET 1034
Unissued	Peggy Sue	Buddy Holly	1:56	ET 1034
Unissued	Oh Boy!	Buddy Holly	2:07	ET 1034

Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

Broadcast live by Associated TeleVision and sound recording off-air preserved by Jack and Vic Chinn.

March 2, 1958

The tour performs at the Gaumont State Theater, Kilburn, London, England

March 3, 1958

The tour performs at the Gaumont Cinema, Southampton, England. Earlier in the day, Buddy and the Crickets are given a car tour of London by Allan Crawford of Southern Music Publishing

March 4, 1958

The tour moves on to perform at the City Hall, Sheffield, England March 5, 1958

March 5, 1958

The tour moves on to perform at the Globe Theater, Stockton, England

March 6, 1958

The tour moves on to perform at the City Hall, Newcastle, England

March 7, 1958

The tour moves on to perform at the Odeon Cinema, Wolverhampton, England

March 8, 1958

The tour moves on to perform at the Odeon Cinema, Nottingham, England

March 9, 1958

The tour moves on to perform at the Gaumont Cinema, Bradford, England

March 10, 1958

The tour moves on to perform at the Town House in Birmingham, England

March 11, 1958

The Crickets perform at the Gaumont Theatre in Worcester, England

March 12, 1958

The tour moves on to perform at Croydon's Davis Theatre in London, England

March 13, 1958

The tour moves on to perform at the East Ham Granada Cinema in London, England

March 14, 1958

Buddy Holly & The Crickets

„Off The Records“ - Studio 2, BBC Riverside Television Studios, Crisp Road, Hammersmith, London W6

Unissued	Maybe Baby	Buddy Holly	2:05	ROLL 2025
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Musicians – Buddy Holly: vocal and lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums

March 14, 1958

The tour moves on to perform two shows at the Woolwich Granada Theater in London, England

March 15, 1958

The tour moves on to Ipswich, England to perform at the Gaumont Cinema

March 16, 1958

The tour moves on to Leicester, England to perform at the De Montfort Hall

March 17, 1958

The tour moves on to perform at the Gaumont Cinema, Doncaster, England

March 18, 1958

The tour moves on to perform at the Ritz Cinema in Wigan, England. This venue has been changed from St. Georges Hall in Blackburn, England

March 19, 1958

The tour moves on to Hull, England to perform at the Regal Cinema

March 20, 1958

The tour moves on to perform at the Philharmonic Hall in Liverpool, England

March 21, 1958
The tour moves on to perform at Walthamstow's Granada Theatre in London, England

March 22, 1958
The tour moves on to perform at the Gaumont Theatre in Salisbury, England

March 23, 1958
The tour moves on to perform at Colston Hall in Bristol, England

March 24, 1958
The tour moves on to perform at the Capital Cinema in Cardiff, England

March 25, 1958
The tour moves on to perform at the Hammersmith Gaumont in London, England

March 28, 1958
Buddy and the Crickets start performing at the Brooklyn, New York Paramount Theater for Alan Freed's **"Big Beat Show"**

March 29, 1958
The Crickets perform at the Brooklyn Paramount Theater in Brooklyn, New York

March 30, 1958
The Crickets perform three shows at the State Theater in Hartford, Connecticut

March 31, 1958
The Crickets perform at Loew's Paradise Theater in the Bronx, New York

April 1, 1958
Buddy and the Crickets perform in Philadelphia, Pennsylvania

April 2, 1958
The Crickets perform at the New York Coliseum Theater in Manhattan, New York or in Trenton, New Jersey, depending on the source

April 3, 1958
Buddy and the Crickets perform in Baltimore, Maryland

April 4, 1958
Buddy and the Crickets perform in Dayton, Ohio

April 6, 1958
The Crickets perform in Cleveland, Ohio

April 7, 1958
Buddy and the Crickets perform two shows at the Memorial Auditorium in Canton, Ohio

April 8, 1958
The Crickets perform in Columbus, Ohio

April 9, 1958
The Crickets perform two shows at the Arena in Windsor, Ontario, Canada

April 10, 1958
The Crickets perform at the Arena in London, Ontario

April 11, 1958
The Crickets perform at the Auditorium in Kitchener, Ontario

April 12, 1958
The Crickets perform in Toledo, Ohio

April 13, 1958
The Crickets perform in Flint, Ohio

April 14, 1958
The Crickets perform in Cincinnati, Ohio

April 15, 1958
The Crickets perform at the Keil Auditorium in St. Louis, Missouri. Buddy's Stratocaster guitar is stolen. A replacement is flown in from Manny's in New York

April 16, 1958
The Crickets perform in Tulsa, Oklahoma

April 17, 1958
The Crickets perform in Oklahoma City, Oklahoma

April 18, 1958
The Crickets perform at the Forum in Wichita, Kansas

April 19, 1958

The Crickets perform in Kansas City, Missouri

April 20, 1958

The Crickets perform in Omaha, Nebraska

April 23, 1958

The Crickets perform in Madison, Wisconsin

April 24, 1958

The Crickets perform in Milwaukee, Wisconsin

April 25, 1958

The Crickets perform in Minneapolis, Minnesota

April 27, 1958

The Crickets perform in Fr. Wayne, Indiana

April 28, 1958

The Crickets perform at the Hippodrome in Waterloo, Iowa

April 30, 1958

The Crickets perform in South Bend, Indiana

May 1, 1958

The Crickets perform in Pittsburgh, Pennsylvania

May 2, 1958

The Crickets perform in Buffalo, New York

May 3, 1958

The Crickets perform at Loew's Paradise in the Boston Arena in Boston, Massachusetts

May 4, 1958

The Crickets perform two shows at the Forum in Montreal, Quebec, Canada

May 7, 1958

Buddy and the Crickets eat at the Hendrick Hudson Hotel in Troy, New York

May 9, 1958

The tour ends with a performance at the Arena in Hershey, Pennsylvania

May 13, 1958

The Crickets perform in Tulsa, Oklahoma

May 14, 1958

The Crickets perform in Oklahoma City, Oklahoma

May 25 - 26, 1958

Buddy Holly & The Crickets

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (split session)

Unissued	Lonesome Tears	Buddy Holly	1:45
Unissued	It's So Easy	Buddy Holly	2:08

Musicians – Buddy Holly: vocal and acoustic guitar – Tommy Allsup: lead guitar - Joe B. Mauldin: bass - Jerry Allison: drums
27 May 1958 - Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

Coral CRL 62051	Heartbeat	Buddy Holly	2:08	Geffen, 2009
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Musicians – Buddy Holly: vocal and acoustic guitar – Tommy Allsup: lead guitar – George Atwood: bass - Jerry Allison: drums

June 29, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

2018 – Overdubbed by the London Symphonie Orchestra

May 27, 1957

Buddy Holly & The Crickets

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico (overdub session)

Brunswick 55094	Lonesome Tears	Buddy Holly	1:45	Geffen, 2009
Brunswick 55094	It's So Easy	Buddy Holly	2:08	Geffen, 2009

Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

June 2, 1958

Buddy Holly & The Crickets

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Love's Made A Fool Of You * +	Buddy Holly	2:06	Geffen, 2009
Unissued	Wishing #	Buddy Holly	2:00	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar – Tommy Allsup: lead guitar – George Atwood: bass – Bo Clarke: drums

*) January 7, 1964 - Handclapping overdubbed by Norman Petty

#) 1963 - Overdubbed by Norman Petty with acoustic guitar, electric rhythm guitar, possibly percussion ("Holly In The Hills" version)

+) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

June 6, 1958

Carolyn Hester

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Take Your Time	Carolyn Hester	2:13	PC 098
Unissued	A Little While Ago	Carolyn Hester		
Unissued	Hurry Santa Hurry	Carolyn Hester	1:58	PC 098
Unissued	Christmas in Killarney	Carolyn Hester	2:09	PC 098

Musicians – Carolyn Hester: voc and acoustic guitar - Buddy Holly: lead guitar – George Atwood: bass – probably Jerry Allison: drums

June 7, 1958

Buddy performs at the Palace Center in Buffalo, New York along with Bobby Darin, Chubby Checker, Paul Anka and Annette, Chuck Berry, the Platters, the Everly Brothers, Bobby Rydell, Fats Domino, and Bill Haley & the Comets

June 9, 1958

The Crickets fly from Amarillo, Texas to Los Angeles, California

June 10, 1958

The Crickets fly from Burbank, California to San Francisco

June 11, 1958

Buddy Holly & Joe B. Mauldin

Interview with Ted Randal on KPIX TV in San Francisco, California

Afterwards they fly back to Los Angeles

June 12, 1958

The Crickets fly home from Los Angeles, California. Buddy flies to New York City however.

June 19, 1958

Buddy Holly

Coral Records Studios, The Pythian Temple, 135 West 70th Street, New York, N.Y. (08:00 – 10:00)

Coral 62006	Early In The Morning *	Buddy Holly	2:08	Geffen, 2009
Unissued	Now We're One (false start)	Buddy Holly	0:15	Geffen, 2009
Coral 62006	Now We're One (TK 5)	Buddy Holly	2:05	Geffen, 2009

Musicians – Buddy Holly: vocal - George Barnes: lead guitar - Al Chernet: acoustic guitar - Sanford Bloch: string bass - Ernest Hayes: piano - David "Panama" Francis: drums - Philip Kraus: drums – Abraham „Boomy“ Richmond: alto saxophone on *) - Helen Way Singers (Helen Way, Harriett Young, Maeretha Stewart, Theresa Merritt): backing vocals.

Produced by Dick Jacobs

This session was recorded experimentally in stereo (according to Coral files and Norman Petty) but these recordings have probably not survived.

June 24, 1958

Buddy Holly

Wichita Falls, Texas

KSYD radio promo

Buddy Holly	0:06	PC 095
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June 1958

Lloyd Call

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Unissued	Little Cowboy	Lloyd Call		
Unissued	If I Had Known (backing track)	Instrumental	2:14	PC 098
Unissued	If I Had Known	Lloyd Call	2:13	PC 098

Musicians – Lloyd Call: vocal - Buddy Holly: acoustic guitar – George Atwood: bass – Jerry Allison: drums – Vi Petty: piano

Lloyd Call overdubbed his vocal on the two instrumental tracks which were completed first

June 1958

Ken James

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

Nor-Va-Jak 1321	If I Had Known	Ken James	2:09	PC 098
Nor-Va-Jak 1321	Within My Heart	Ken James		

Musicians – Ken James (aka Homer Tankersley): vocal - Buddy Holly: acoustic guitar – George Atwood: bass – Jerry Allison: drums – Vi Petty: piano - The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

July 4, 1958

The Crickets start an 11-date **“Summer Dance Party”** tour in Angola, Indiana

July 5, 1958

The Crickets perform in Spring Valley, Illinois

July 6, 1958

The Crickets perform at the Fruitport Pavilion in Muskegon, Michigan

July 8, 1958

The Crickets perform at the Electric Park Ballroom in Waterloo, Iowa

July 9, 1958

The Crickets perform two shows at Matter's Ballroom in Decorah, Iowa

July 10, 1958

The Crickets perform at the Armory in Oelwein, Iowa

July 11, 1958

The Crickets perform at the National Guard Armory, Duluth, Minnesota

July 12, 1958

Buddy and the Crickets perform a 2pm stage show at the Athletic (Baseball) Park in Wausau and an 8:30pm dance at the Rothschild Pavilion in Wausau, Wisconsin

July 13, 1958

The Crickets perform at the Crystal Rock in Rhinelander, Wisconsin

July 14, 1958

Buddy and the Crickets drive back to Lubbock

July 24, 1958

Buddy Holly visits his friend Snuff Garrett at KSYD Radio in Wichita Falls, Texas

KYSD Radio promo	Buddy Holly	0:09	ET 1034
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August 15, 1958

Buddy marries Maria Elena Santiago at the Holley home at 1606 39th Street in Lubbock, Texas

September 1, 1958

Buddy Holly

Radio Station K.L.L.L., Great Plains Building, Lubbock, Texas

Jingle for KLLL to the tune of Everyday	Buddy Holly	0:29	ET 1034
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Jingle for KLLL to the tune of Peggy Sue	Buddy Holly	0:25	ET 1034
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Musicians – Buddy Holly: vocal and acoustic guitar

September 7, 1958

Jerry Engler

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico

TSA 92-55037	I Send You Roses	Jerry Engler	2:12	ET 1034
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TSA 92-55037	What-a You Gonna Do?	Jerry Engler	1:51	ET 1034
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Musicians – Jerry Engler: vocals – Buddy Holly: guitar and bells overdub – unknown bass and drums

September 10, 1958

Buddy Holly

Norman Petty Studios, 1313 West 7th Street, Clovis, New Mexico **(split session)**

Coral CRL 57450	Come Back Baby (TK 2) #	Buddy Holly	1:46	Geffen, 2009
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Unissued	Reminiscing * +	Buddy Holly	1:57	Geffen, 2009
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Musicians – Buddy Holly: vocal, lead guitar and acoustic guitar on *) - Joe B. Mauldin: bass - Jerry Allison: drums – King Curtis (Curtis Ousley): tenor saxophone

+) 29 October 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Eric Budd, drums

+) 29 June 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham

#) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

Waylon Jennings

Unissued	When Sin Stops (TK 1, instrumental)	Instrumental	2:12	ET 1034
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Unissued	When Sin Stops (TK 2, instrumental, master)	Instrumental	2:23	ET 1034
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Unissued	When Sin Stops (TK 3, instrumental)	Instrumental	2:23	ET 1034
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Unissued	When Sin Stops (TK 4, vocal)	Waylon Jennings	2:10	ET 1034
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Unissued	When Sin Stops (TK 5, vocal)	Waylon Jennings	2:10	ET 1034
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Unissued	When Sin Stops (TK 6, vocal)	Waylon Jennings	2:11	ET 1034
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Brunswick 9-55130	When Sin Stops (TK 2, dubbed master) *	Waylon Jennings	2:11	ET 1034
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Brunswick 9-55130	Jole Blon **	Waylon Jennings	1:54	ET 1034
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Musicians – Waylon Jennings: vocal - Buddy Holly: acoustic guitar on **) lead guitar on *) – George Atwood: bass – Bo Clarke: drums – King Curtis (Curtis Ousley): tenor saxophone

*) Overdubbed by Norman Petty with The Roses (Robert Linville, Ray Bush, David Bigham): backing vocals

Producer Buddy Holly

September 23, 1958

"Alan Freed TV Show" - Buddy goes to WNEW-TV Studios in New York to do Alan's show.

Interview with Alan Freed	Buddy Holly	1:57	ETCD 1034
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The tape was broadcast on 02.10.1958

September 30, 1958

Lou Giodano

Beltone Recording Studio, 4 West 70th Street, New York, N.Y.

Brunswick 9-55115	Don't Cha Know (TK 3)*	Lou Giodano	1:53	ET 1034
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Unissued	Stay Close To Me (false start)	Lou Giodano	0:05	ET 1034
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Brunswick 9-55115	Stay Close To Me (TK 4)**	Lou Giodano	1:50	ET 1034
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Musicians – Lou Giodano: vocal - Buddy Holly: lead guitar on **) and acoustic guitar - Phil Everly: acoustic guitar - unknown bass guitar and drums - Buddy Holly, Joey Villa, Phil Everly: falsetto vocals on *)

TK 4 master with false start (1:55) issued late 1990's

October 3, 1958

The Crickets start the 19 date "The Biggest Show of Stars for 1958 - Autumn Edition" tour at the Auditorium in Worcester, Massachusetts

October 4, 1958

The Crickets perform at the Arcadia Ballroom in Providence, Rhode Island. This venue was changed from the State Theater in Hartford, Connecticut

October 5, 1958

The Crickets perform at the Forum in Montreal, Quebec

October 6, 1958

The Crickets perform at the Memorial Centre in Petersborough, Ontario, Canada

October 7, 1958

Buddy and the Crickets perform at the Memorial Auditorium in Kitchner, Ontario, Canada

October 8, 1958

Buddy and the Crickets perform at the Sports Arena in Toledo, Ohio

October 9, 1958

Buddy and the Crickets perform at the Indiana Theatre in Indianapolis, Indiana

October 11, 1958

Buddy and the Crickets perform at the Veteran's Memorial Auditorium in Columbus, Ohio

October 12, 1958

The Crickets perform two shows at the Stanbaugh Auditorium in Youngstown, Ohio

October 14, 1958

Buddy and the Crickets do two shows at the Armory in Akron, Ohio

October 15, 1958

The Crickets perform at the Community War Memorial Building in Reading, Pennsylvania

October 16, 1958

The Crickets perform at the Catholic Youth Center in Scranton, Pennsylvania

October 17, 1958

The Crickets perform at the Municipal Auditorium in Norfolk, Virginia

Buddy Holly

Norfolk, Virginia

Interview with Ronnie King

Buddy Holly

3:20

ET 1034

October 18, 1958

The Crickets perform at the Park Center in Charlotte, North Carolina

October 19, 1958

The Crickets perform two shows at the Mosque in Richmond, Virginia

October 21, 1958

Buddy Holly

Coral Records Studios, The Pythian Temple, 135 West 70th Street, New York, N.Y. (07:00 – 10:30)

CRL 57326	True Love Ways (mono)	Buddy Holly	2:48	Geffen, 2009
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MCA 6-80000	True Love Ways (stereo) *	Buddy Holly	2:48	Geffen, 2009
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C 62074	It Doesn't Matter Anymore (mono)	Buddy Holly	2:04	Geffen, 2009
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7CXSB-8	It Doesn't Matter Anymore (stereo)	Buddy Holly	2:04	Geffen, 2009
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C 62074	Raining In My Heart (mono)	Buddy Holly	2:48	Geffen, 2009
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CRL 57269	Raining In My Heart (stereo) +	Buddy Holly	2:48	Geffen, 2009
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CRL 57326	Moondreams (mono)	Buddy Holly	2:41	Geffen, 2009
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MCA 6-80000	Moondreams (stereo) +	Buddy Holly	2:41	Geffen, 2009
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Musicians – Buddy Holly: vocal - Al Caiola: acoustic guitar - Sanford Bloch: string bass - Ernest Hayes: piano - Doris Johnson: harp - Clifford Leeman: drums - Abraham "Boogie" Richman: tenor saxophone - String orchestra – violins: Sylvan Shulman, Leo Kruczek, Leonard Posner, Irving Spice, Ray Free, Herbert Bourne, Julius Held, Paul Winter – violas: David Schwartz, Howard Kay; cellos Maurice Brown, Maurice Bialkin. Producer: Dick Jacobs, A&R: C. John "Jack" Hansen.

This session was recorded on Ampex 4-track recorders and mixed later into stereo versions, although only Raining in My Heart was released in stereo at the time. It was Coral Records' practice in 1958 to mix directly from the console into mono for reference but retain the 3 or 4-track tapes for later stereo or mono mixing and re-mixing.

**) June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham*

+) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

+) 2018 – Overdubbed by the London Symphonie Orchestra (Two versions, one with Gregory Porter on vocals).

October 24, 1958

The tour ends at the Mosque in Richmond, Virginia

October 28, 1958

Buddy Holly, Joe B. Mauldin, Jerry Allison

W.F.I.L.-TV Studios, 46th & Market Streets, Philadelphia, PA. Broadcast on Dick Clark's American Bandstand. Recorded off-air by Val Warren.

Interview with Dick Clark

Buddy Holly, Joe B. Mauldin, Jerry Allison

3:11

ET 1034

December 3, 1958

Buddy Holly

Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.

Unissued

That's What They Say (TK 1, false start)

Buddy Holly

0:38

Geffen, 2009

Unissued	That's What They Say (TK 2) ** +	Buddy Holly	1:14	Geffen, 2009
Unissued	That's What They Say (TK 3)	Buddy Holly		
Unissued	What To Do (TK 1)	Buddy Holly		
Unissued	What To Do (TK 2) ** # *	Buddy Holly	1:56	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar
 *) January 01, 1960 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen
 **) 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums
 +) June 28, 1984 - Overdubbed backing vocals by The Picks - John Pickering, Bill Pickering, Bob Lapham
 #) November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

December 5, 1958
Buddy Holly
 Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.
 MCA 6-80000 **Peggy Sue Got Married** Buddy Holly 1:50 Geffen, 2009
 Musicians – Buddy Holly: vocal and acoustic guitar
 June 30, 1959 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums
 1995 Overdub session: Pelican Studios, 15 Stukeley Street, London WC2 and Abbey Road Studios, 3 Abbey Road, London NW8, England.
 The Hollies - Tony Hicks, rhythm guitar and lead guitar; Ian Parker, keyboards; Ray Stiles, bass; Bobby Elliott, drums; Alan Coates, percussion.

December 8, 1958
Buddy Holly
 Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.
 MCA 6-80000 **That Makes It Tough** Buddy Holly 2:17 Geffen, 2009
 Musicians – Buddy Holly: vocal and acoustic guitar
 January 01, 1960 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums

December 14, 1958
Buddy Holly
 Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.
 Unissued **Crying, Waiting, Hoping** Buddy Holly 1:49 Geffen, 2009
 Musicians – Buddy Holly: vocal and acoustic guitar
 June 30, 1959 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums
 November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

December 17, 1958
Buddy Holly
 Apartment 4H, The Brevoort, 11 Fifth Avenue, New York, N.Y.
 MCA 6-80000 **Learning The Game** Buddy Holly 1:34 Geffen, 2009
 Musicians – Buddy Holly: vocal and acoustic guitar
 June 30, 1959 - Coral Records Studio A, 48 West 57ty Street, New York, N.Y. - Overdubbed with Andrew Ackers piano, David "Panama" Francis drums, Sanford Blocke bass, Donald Arnone guitar, The Ray Charles Singers backing vocals. Producer: C. John "Jack" Hansen
 October 11, 1963 - Overdubbed by Norman Petty with The Fireballs - Probably George Tomsco, guitar; Stan Lark, bass; Doug Roberts or Eric Budd, drums
 November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

December 27, 1958
Waylon Jennings
 Radio Station K.L.L.L., Great Plains Building, Lubbock, Texas (split session)
 KLLL Acetate **Big Time Lady's Man** Waylon Jennings Unissued
 KLLL Acetate **More And More** Waylon Jennings 0:33 PC 098
 KLLL Acetate **When You Are Lonely** Waylon Jennings 1:18 PC 098
 Musicians – Waylon Jennings: vocal - Buddy Holly: guitar

Buddy Holly
 Unissued **You're The One** Buddy Holly 1:35 Geffen, 2009
 Musicians – Buddy Holly: vocal and acoustic guitar - Waylon Jennings and Ray „Slim“ Corbin: handclapping
 22 August 1968 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Jimmy Gilmer guitar; Stan Lark, bass; Doug Roberts, drums; Norman Petty, Ondoline
 November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)

1959

January 20, 1959
 Management problems following his marriage to Maria Elena Santiago lead to a split with the Crickets. This resulted in royalty disputes and a hectic tour of the Mid-west (with a new backing group comprised of Waylon Jennings on bass, Tommy Allsup on lead guitar and Carl Bunch on drums) to ease resulting cashflow problems. Buddy and his band leave New York City by train (not bus as portrayed in the movie) for Chicago. In Chicago they meet up with other artists and set out by bus for Wisconsin

January 1 – 22, 1959

Buddy Holly

Unissued	Wait `Til The Sun Shines Nellie +	Buddy Holly	1:13	Geffen, 2009
Unissued	Slippin' And Slidin' (slow version #1)	Buddy Holly	3:11	Geffen, 2009
Unissued	Slippin' And Slidin' (slow version #2) **	Buddy Holly	3:34	Geffen, 2009
Unissued	Slippin' And Slidin' (slow version #3)	Buddy Holly		
Unissued	Slippin' And Slidin' (fast version) ***	Buddy Holly	1:28	Geffen, 2009
Unissued	Drown In My Tears (fragment)	Buddy Holly	3:39	Geffen, 2009
Unissued	Dearest (Ummm, Oh Yeah) #1	Buddy Holly	1:14	Geffen, 2009
Unissued	Dearest (Ummm, Oh Yeah) #2 +++	Buddy Holly	1:53	Geffen, 2009
Unissued	Untitled Instrumental	Buddy Holly	1:20	Geffen, 2009
Unissued	Love Is Strange *** ++	Buddy Holly	1:47	Geffen, 2009
Unissued	Smokey Joe's Café # ***	Buddy Holly	2:16	Geffen, 2009

Musicians – Buddy Holly: vocal and acoustic guitar

#) *There is an unedited version on PC 095 (2:31)*

+) *October 29, 1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Eric Budd, drums; possibly Vi Petty, George Tomsco, Homer Tankersley, backing vocals (on alternate version master 112765 S)*

**) *1962 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums*

+++)) *November 11, 1963 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts or Eric Budd, drums*

**) *1968 - Overdubbed by Norman Petty with The Fireballs - George Tomsco, guitar; Stan Lark, bass; Keith McCormack, rhythm guitar; Doug Roberts, drums*

++) *November 1995 - Overdubbed backing vocals by The Picks - John Pickering (high tenor and second tenor), Bob Lapham (baritone)*

January, 1959

Buddy Holly

„**Winter Dance Party Tour**“ promo spot

Buddy Holly 0:16 ET 1034

January 23, 1959

Buddy and the "Winter Dance Party" tour perform in Milwaukee, Wisconsin at Devine's Million Dollar Ballroom as the famous last tour begins. Buddy has as his backup band Tommy Allsup on lead guitar, Waylon Jennings on bass and Carl Bunch on drums. Also on the tour were Ritchie Valens, the Big Bopper, Dion, and Frankie Sardo. Buddy's band backed up all the acts.

January 24, 1959

Buddy and the "Winter Dance Party" tour perform at the Eagles Club in Kenosha, Wisconsin

January 25, 1959

Buddy and the "Winter Dance Party" tour perform at the Kato Ballroom in Mankato, Minnesota

January 26, 1959

Buddy and the "Winter Dance Party" tour perform at Fournier's Ballroom in Eau Claire, Wisconsin. Tonight Buddy performs seven songs: "Gotta Travel On", "Peggy Sue", "That'll Be The Day", "Heartbeat", "Be Bop a Lulu", "Whole Lotta Shakin' Goin' On", and "It Doesn't Matter Anymore".

January 27, 1959

Buddy and the "Winter Dance Party" tour perform at the Fiesta Ballroom in Montevideo, Minnesota. Buddy and Waylon Jennings do "Salty Dog Blues" together on stage

January 28, 1959

Buddy and the "Winter Dance Party" tour perform at the Prom Ballroom in St. Paul, Minnesota

January 29, 1959

Buddy and the "Winter Dance Party" tour perform at the Capitol Ballroom in Davenport, Iowa

January 30, 1959

Buddy and the "Winter Dance Party" tour perform at the Laramar Ballroom in Fort Dodge, Iowa

January 31, 1959

Buddy and the "Winter Dance Party" tour perform at the National Guard Armory in Duluth, Minnesota

February 1, 1959

The tour is supposed to stop at the Cinderella Ballroom in Appleton, Wisconsin for an afternoon matinee, but it is cancelled after the bus breaks down on Highway 51 near Pine Lake about fifteen miles south of Hurley, Wisconsin

February 2, 1959

Buddy and the "Winter Dance Party" tour perform at the Surf Ballroom in Clear Lake, Iowa

February 3, 1959

Buddy Holly, Ritchie Valens and J.P. Richardson died in a four-seater Beechcraft Bonanza on their way from Mason City, Iowa to Fargo.

Compiled by
khundalini
November 2024

Based on the researches of

Jerry MacNeish, John Ingman and Marc Alesina, buddyholly.user.fr 2003

Sources

Doug Bennett, dougbennett@infogen.net.nz 2003

Remembering Buddy, John Goldrosen and John Beecher, Omnibus Press, London, 1996

Personal communication from John Pickering - 26 August 2003

Purple Chick – The Complete Buddy Holly (Version 2.1), 2019

This material may only be used for private study, scholarship or research.

Note: Marc Alesina's website: *Buddy Holly – The Complete Works* is down for a while

This also applies to Doug Bennett's great compilation!

Thank you for all your hard work!

2. DISCOGRAPHY

Buddy's Alben

The Chirping Crickets (Brunswick BL-54038) (27 November / 1957 US) – (CORAL LVA 9081) (March 1958 UK)

Oh Boy - Not Fade Away - You've Got Love - Maybe Baby - It's Too Late - Tell Me How - That'll Be The Day - I'm Lookin' For Someone To Love - Empty Cup (And A Broken Date) - Send Me Some Lovin' - Last Night - Rock Me My Baby

Buddy Holly (Coral CRL-57210) (20 February / 1958 US) - (CORAL LVA 9085) (July 1958 UK)

I'm Gonna Love You Too - Peggy Sue - Look At Me - Listen To Me - Valley Of Tears - Ready Teddy – Everyday - Mailman Bring Me No More Blues - Words Of Love - (You're So Square) Baby I Don't Care - Rave On - Little Baby

That'll Be The Day (Decca DL-8707) (14 April / 1958 US) - (ACE of HEARTS AH 0003) (October 1961 UK)

You Are My One Desire - Blue Days Black Nights - Modern Don Juan - Rock Around With Ollie Vee - Ting-A-Ling - Girl On My Mind - That'll Be The Day - Love Me - I'm Changing All Those Changes - Don't Come Back Knockin' - Midnight Shift

Buddy's US & UK Singles

Love Me / Blue Days-Black Nights - (16 April 1956 DECCA 9-29854 US) - (2 July 1956 BRUNSWICK 5581 UK)

Modern Don Juan / You Are My One Desire - (24 December 1956 DECCA 9-30166 US only)

That'll Be the Day / I'm Looking for Someone to Love - (27 May 1957 BRUNSWICK 55009 US) - (10 September 1957 CORAL 72279 UK)

Words of Love / Mailman, Bring Me No More Blues - (20 June 1957 CORAL 9-61852 US only)

That'll Be the Day / Rock Around With Ollie Vee - (? 1957 BRUNSWICK) & (2 September 1957 DECCA 9-30434 US)

Everyday / Peggy Sue - (20 September 1957 CORAL 9-61885 US) - (15 November 1957 CORAL 72293 UK)

Oh, Boy! / Not Fade Away - (27 October 1957 BRUNSWICK 9-55035 US) - (22 December 1957 CORAL 72298 UK)

Love Me / You Are My One Desire - (6 January 1958 DECCA 9-30543 US only)

I'm Gonna Love You Too / Listen to Me - (5 February 1958 CORAL 9-61947 US) - (28 February 1958 CORAL 72288 UK)

Maybe Baby / Tell Me How - (12 February 1958 BRUNSWICK 55053 US) - (28 February 1958 CORAL 72307 UK)

Take Your Time / Rave On - (20 April 1958 CORAL 9-61985 US) - (6 June 1958 CORAL 72325 UK)

Think It Over / Fool's Paradise - (27 May 1958 BRUNSWICK 55072 US) - (4 July 1958 CORAL 72329 UK)

Girl On My Mind / Ting-A-ling - (23 June 1958 DECCA 9-30650 US only)

Early In the Morning / Now We're One - (5 July 1958 CORAL 9-62006 US) - (8 August 1958 CORAL 72333 UK)

It's So Easy / Lonesome Tears - (12 September 1958 BRUNSWICK 55094 US) - (31 October 1958 CORAL 72343 UK)

Heartbeat / Well...All Right - (5 November 1958 CORAL 9-62051 US) - (21 November 1958 CORAL 72346 UK)

It Doesn't Matter Anymore / Raining In My Heart - (5 January 1959 CORAL 9-62074 US)

Buddy's US & UK EP's

That'll be the Day - (27 November 1957 ED DECCA 2575 US)

That'll be the Day / You Are My One Desire / Blue Days-Black Nights / Ting-A-Ling

The Chirping Crickets - (12 January 1958 BRUNSWICK EB 71036 US)

That'll be the Day / I'm Looking for Someone to Love / Oh, Boy! / Not Fade Away

The Sound of the Crickets - (20 February 1958 BRUNSWICK EB 71038 US) - (? September 1958 CORAL FEP 2003 UK)

Maybe Baby / Tell Me How / Oh, Boy! / Not Fade Away

Buddy Holly (Listen to Me) - (14 April 1958 CORAL EC 81169 US) - (? September 1958 CORAL FEP 2002 UK)
Listen to Me / Peggy Sue / I'm Gonna Love You Too / Everyday

Rave On - (? December 1958 CORAL FEP 2005 UK)
Rave On / Take Your Time / Early In the Morning / Now We're One

It's So Easy - (? January 1959 CORAL FEP 2014 UK)
Think It Over / Fool's Paradise / It's So Easy / Lonesome Tears

Heartbeat - (? January 1959 CORAL FEP 2015 UK)
Heartbeat / Well..All Right / Baby, I Don't Care / Little Baby